

# veritas

ISSUE THREE, 2021



Compassion | Leadership | Excellence | Respect | Responsibility



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## Cover Image:

Year 12 students Ella Hall and (School Captain) Kate Finlay were all smiles during senior House Cross Country on Thursday July 15.

## Buy school photos:

To purchase photos from many Gippsland Grammar events, please email school photographer Lisa Baker at [lisa.baker@gippslandgs.vic.edu.au](mailto:lisa.baker@gippslandgs.vic.edu.au) or visit [www.lbphotos.com.au](http://www.lbphotos.com.au) to view the online albums.

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## From the Principal

IN APRIL 1938, Franklin Roosevelt delivered a powerful State of the Nation speech. He outlined how America had moved through the economic and social struggles of previous years, however the nation's future was still uncertain. Roosevelt ended his speech with the following quote:

*I propose to sail ahead. For to reach a port, we must set sail – sail, not tie at anchor, sail, not drift.*

While our challenges may look different to those at that time, this quote speaks to the struggle of a nation that was trying to look forward. Roosevelt's quote engenders faith in sailing ahead and not being paralysed. We need to not drift but rather set our course for our future. Our Passion for Excellence provides a clear strategy and spirit for what the School aims to promote and reflect, in all that we do.

I am thrilled to be able to introduce our Deputy Principal – Teaching and Learning Michele Wakeham to you all in this edition. This new role at Gippsland Grammar is designed to promote teaching and learning across the whole School from ELC to VCE. Mrs Wakeham love of learning has enabled her passion and knowledge in teaching and learning across a number of leadership roles.

Please join me in welcoming Mrs Wakeham and her family to our Community.

Our sails have been raised to capture any possible breeze through 2021. Our students have been blessed to go on camps and excursions that could not occur in 2020. Our students have shared how they were truly grateful this year to be able to attend and to relish the learning opportunities available.

Our Community has relished the chance to attend two performances of *Matilda the Musical* in August. The cast's ability to maintain its composure during all the changes was a testimony to our students' resilience and strength of character. Though two shows was shorter than anticipated, this production brought joy to so many people and for that I will always be grateful. Sail, not drift.

Gippsland Grammar is committed to creating opportunities for our students and realising the many opportunities present within our Community. Watching the online debating and chess competitions this term reflects the School's capacity to adapt and provide as much as possible in these times of constant change. I would like to thank all staff across the three campuses as you have

genuinely been the wind behind our students' sails.

May I also commend the work of the Gippsland Grammar Foundation. This valuable group continues to raise funds for the Visual Arts & Technology Centre. From our Garnsey Campus, Hudson's contribution (see page 14) is a wonderful example of giving what you can and I encourage you to keep an eye out for the Foundation's annual wine fundraiser and our Online Art Show.

As the Indian entrepreneur Kiran Mazumdar-Shaw shared recently: "Ultimately, the greatest lesson that COVID-19 can teach humanity is that we are all in this together".

To our entire Community, thank you so much for all that you do.

*I propose to sail ahead. For to reach a port, we must set sail – sail, not tie at anchor, sail, not drift.*

Gippsland Grammar is sailing proudly into the future with our Passion for Excellence.

Warm regards,

**LEISA HARPER**



Year 12 students Hannah Ng, Hannah Fairweather and Molly Howard have each achieved their Duke of Edinburgh Gold Award.

This photo was taken on July 13 before restrictions required students to wear masks while on campus.

## Duke of Ed Golden Girls

GIPPSLAND Grammar has some Golden Girls on campus with students Hannah Fairweather and Molly Howard achieving their Duke of Edinburgh Gold Awards in Term 3.

Their awards came hot on the heels of their fellow Year 12 student Hannah Ng being awarded her Gold Award last year and the trio is the only Duke of Edinburgh Gold awardees from Gippsland Grammar in the past 10 years. The three students started their Duke of Ed journeys together in 2018 when they were in Year 9.

Gippsland Grammar's Duke of Edinburgh co-ordinator Cass Booth was brimming with excitement at the news of the double gold.

"Proud, is an understatement of how I feel about these girls achieving what they have in the Duke of Edinburgh award," Ms Booth said. "They have had to show self-discipline, self-awareness, commitment and determination for over three years to achieve these goals. And they did not let the challenges of COVID-19 discourage them, they simply made alterations to their activities to ensure they could still continue with their responsibilities.

"For example, letters or videos were made to send to nursing homes when they could no longer visit. And journeys and residential programs needed to be planned and then re-planned when lockdowns clashed."

To achieve her Gold Award, Hannah Fairweather completed 52 hours each of dance, ballet and leadership over the past year as well as completing two four-day hikes in local bushland and organising a five-day Scout camp.

Over the same time period, Molly Howard completed 52 hours each of tae kwon do and rollerblading, French lessons and helping and befriending the elderly. She also completed two four-day bushwalks in south-west Victoria and assisted at a local primary school.

In addition to the three Gold Awards, Bronze awards have also been awarded to Year 9 students Zara Hanratty, Grace Ng and Andrew Crawford, Year 10 student Emily Thai and Year 11 student Mia Mackintosh.

## WHAT IS THE DUKE OF EDINBURGH?

GIPPSLAND Grammar has been an active participant in the Duke of Edinburgh Award for many decades.

The 'Duke of Ed', as it's more commonly known, is an international award available to all 14-24 year olds and comprises of three levels, each progressively more challenging; the Bronze Award is for those over 14 years old, the Silver Award is for those over 15 years and the Gold is for those over 16 years old. Participants are required to complete four sections at each level: Voluntary Service, Skill, Physical Recreation and Adventurous Journey. Gold level, participants also complete a Gold Residential Project.

To date, more than 130 countries and more than eight million young people have participated in The Duke of Edinburgh's International Award program. More than 775,000 young people have participated in the Award in Australia in the past 58 years, with on average 40,000 very diverse participants annually working towards achieving an Award.

Gippsland Grammar has 65 active participants in the Duke of Ed program in 2021, including a record number of Bronze participants.





Gippsland Grammar's new Deputy Principal – Teaching and Learning, Mrs Michele Wakeham.

## Introducing our Deputy Principal

IT WAS a case of déjà vu when Deputy Principal Mrs Michele Wakeham started at Gippsland Grammar at the start of Term 3. In a very similar vein to when Principal Leisa Harper started at Gippsland Grammar on what was to be the School's first ever day of remote learning last March, Mrs Wakeham managed just four days on-site before she also transitioned into Learn@Home.

One term and three occasions of Learn@Home later, Mrs Wakeham is philosophical about familiarising herself with a new school and a new home while in lockdown.

"It has been hard not being able to develop the relationships I would like," Mrs Wakeham admits. "Not to mention needing to implement things from a keyboard. But I have relished small opportunities to interact with students, such as participating in online Chapel services, speaking at the Garnsey assembly and reading to junior school students during Book Week. And I have managed to get to know a small handful of staff really well, which has been great.

"That being said, I certainly look forward to the opportunity for face-to-face interaction and to visit classrooms when we are all back on-site."

Mrs Wakeham began her teaching career more than 20 years ago and joins Gippsland Grammar from Trinity Grammar School in Kew where she was the Deputy Director of Teaching and Learning. Prior to that Mrs Wakeham was Head of Mathematics Geelong Grammar School for five years. While Mrs Wakeham does not currently carry a teaching load at Gippsland Grammar, she is qualified to teach Mathematics, Information Technology and Computing and Religious/Christian Education.

Mrs Wakeham admits she was drawn to a teaching career from a young age and aside from a brief flirtation with astrophysics ("This was until I realised that I would spend much of my observation and data processing time in isolation. I love talking and being around people so I came back to teaching the subjects I had a passion for."), teaching, has always been her professional passion.

"Moving into leadership has been an ongoing organic journey for me," Mrs Wakeham said. "It's made me realise I have more to offer in making educational experiences for students and teachers more exciting and enriching, I have found a calling in a position to make this happen."

When asked to reflect on some of her professional highlights, Mrs Wakeham pauses before drawing on a number of experiences.

"Predominantly working in the independent school sector has afforded me the opportunity to share a 'whole person' educational journey with my students," she said. "I have enjoyed coaching basketball and athletics and I have had wonderful, shared travel experiences with students; the ultimate highlights being the completion of the Kokoda Trail and the STEM tour in California that I formulated for senior students at Geelong Grammar School.

"And my achievements in the classroom have certainly enriched my experience immensely. I've enjoyed seeing students achieve wonderful results in both the IB and VCE courses I have taught. I've overseen the development of a comprehensive Mathematics transition program for students from Years 5 to 8 and I've also overseen the creation of a STEM program across the faculties of Science, Mathematics, Design Technology and Commerce."

Mrs Wakeham is joined at Gippsland Grammar with her husband Laurie, who is the School's new Head Groundsperson and their three children Trystan, 9, Rhys, 7, and Bryn, 5, who are all enjoying life at St Anne's. Mrs Wakeham's father Don also lives with the family, as do their three pets: dogs Inu and Dewi and cockatiel, Argy.

Mrs Wakeham grew up in Melbourne's south and has predominantly worked in Melbourne schools but said a move to Gippsland felt like a natural progression for her family.

"My father was originally from Gippsland and I have much of my extended family living in regional Victoria," she said. "And to be honest, I have always been quite envious of their environment. Our five-year stint in Geelong brought us a little further out of the city and, after moving back to Melbourne, we realised that a move further out would suit us perfectly."

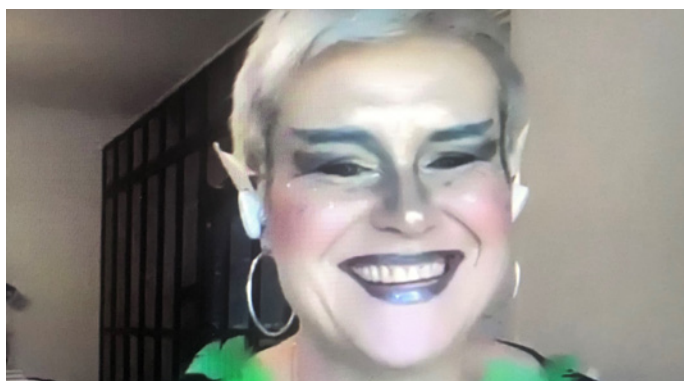
"I have always looked at Gippsland Grammar with fondness from afar and when this opportunity presented itself, I could not have been more certain that it was the right move."



Mrs Wakeham managed to meet some teachers face-to-face in her first few days on-site before she transitioned into Learn@Home at the end of the first week of term.



Mrs Wakeham with Head of VCE Judy Taylor discuss the School's remote learning program.



The first opportunity Mrs Wakeham had to introduce herself to the Bairnsdale Campus was during Book Week when she dressed up as Silky the Pixie and read to students via Zoom.



Mrs Wakeham with husband Laurie and sons Rhys, Trystan and Bryn get into the spirit of the House Cross Country during Learn@Home.

## MRS WAKEHAM'S FAVOURITE:

### TV SHOW:

*Buffy the Vampire Slayer* (please don't judge!).

### AUTHOR:

J.R.R. Tolkien.

### MOVIE:

*The Last of the Mohicans* or *The Mission* (both have fabulous soundtracks!).

### COFFEE:

Veneziano.

### FOOTBALL TEAM:

Carlton, there's a lot going on there at the moment.

### HOBBIES:

Reading. Art and craft. Taekwondo.

### TRAVEL DESTINATION:

Thailand for its fabulous scuba opportunities and it's where we were married; and I like to think of Japan as my second home.

### CUISINE:

Japanese, my favourite dish is agedashi tofu (deep-fried blocks of tofu in a savory dashi sauce).

### FAMILY RECIPE:

Chicken pesto pasta. I also now make my own ice cream; however the kids usually eat it before I can get to it myself.

### KARAOKE SONG:

*Torn* by Natalie Imbruglia. Or if I am in Japan, *Sakuranbo* by Ai Otsuka.

### ITEM TO COLLECT:

I have a collection of hundreds of bookmarks from everywhere I have travelled.





Garnsey Campus held its House Cross Country on July 15 on the same day it was announced regional Victoria was to return to its fifth lockdown (and what was to be the first of three lockdowns to impact regional schools during Term 3). Pictured are age champions Sienna Privitera, Emma Best, Noah Christy, Tessa Jackson, Max Neate, Debbie Husodo, Kai McDonald, Grace Ng, Thomas Sewell, Sarah Husodo, Che Buckley.



Year 11 student Mitchell Wilson started at Garnsey in Term 3 and on his first day wore a medal commemorating 75 years of Gippsland Grammar (in 1999), which was proudly presented to him by his great grandmother and Green Grub Gwenda Dyer.



Bairnsdale Foundation students Quinn Soulsby and Perri Smith celebrate their first 100 days of school on August 10.



St Anne's Foundation students Aaron Thomas, Lillian Greenwell, Darcy Williamson and Sage Lancaster with their spelling bee awards on July 29.





Bairnsdale Campus parent Rachael Dooley joined about 200 other School families on September 6 for parenting expert Michael Grose's online presentation on how to help young adults turn their anxiety to resilience.



On July 16 Principal Leisa Harper visited Sale ELC where she wrote letters with Transition students Arabella Noble, Evie Crawford, Sylvie Warren and Lennie Cordell.



Year 12 Theatre Studies students travel to Melbourne on August 4 to see a performance of *My Brilliant Career* at La Mama Theatre in Carlton. The students were required to analyse the way the production company brought this play to life on the stage.



Bairnsdale Campus held its annual House Athletics Carnival in the sun on July 30. Tisdall Hotham were the victors on the day. Pictured are age champions Kael Frith, Holly Callaghan, Tayte Cooper, Chelsea Rawlings, Lenny Dullard, Liora Rozite, Rhys Rodriguez and Ayla Buckley.



# The show must go on

TRIUMPHS of the stage don't get much bigger than for *Matilda the Musical*, which managed to perform two of its scheduled shows on August 19-20 before regional Victoria's seventh lockdown announced on August 21 meant that day's matinee and evening performances were cancelled.

As Matilda's namesake lead character reminds us: "Just because you find that life's not fair, it doesn't mean that you just have to grin and bear it"; a signature line that also became a motto for the cast of 40 students from Years 8-12.

"Creating a musical in 2021 (in the middle of a pandemic) simply would not be possible without the unwavering support of our amazing students and staff at Gippsland Grammar," Principal Leisa Harper reflected before the show's premiere. "Rehearsals have been on, then off, then held on Zoom, with orchestra and without; everyone has shown great resilience and dedication to this art form, which has proved to us that we will make art with whatever we have. We can turn a school hall into a theatre, some cloth into a dress and, yes, a pandemic into a learning opportunity."

Director of Performing Arts Dr Kevin Cameron agreed it was an amazing achievement to bring the production to the stage in such trying circumstances.

"This show was prepared and presented in an unprecedented context that has been especially difficult for creative and artistic people everywhere," Dr Cameron said. "However, our cast and crew continued to work and prepare with warmth and enthusiasm in the face of every artist's

greatest unspoken fear; that the show would not go on.

"But somehow it did go on, and brilliantly! Our fabulous and impressive cast and crew – our music-makers and dream-makers – shined their light brightly when it was so sorely needed to uplift our Gippsland Grammar Community".

*Matilda the Musical* was originally scheduled for July but was postponed due to lockdown. And while final audience numbers were reduced to comply with COVID-19 restrictions, family members, friends and fellow students who were able to see the sold-out performances were impressed.

"(It was a) wonderful, uplifting performance with so many talented children," said parent Catherine Hicks. While Year 2 student Lexie Elliman said: "It was amazing. I was really impressed by the senior students who worked hard to act out the play so brilliantly."

*Matilda the Musical* was directed by teacher-in-charge of Drama Christina Kyriakou and the musical director was Dr Kevin Cameron.









# Getting Social



## Tennis ace Mia Goold July 16



Young tennis ace Mia Goold (Year 6) has been awarded a prestigious Rafa Nadal Tour Trophy of Values and will now play in a national junior tournament to be held alongside the Australian Open at Melbourne Park in January 2022. She will be one of only two under-12 singles players in the state at the national event. We love your commitment, fellowship, effort and sportsmanship Mia and the fact that others see this outside of school is a huge tribute to you. Keep up the great work. We can't wait to see you in action at the AO!

Reach 2937 Reactions 507 Likes 209

## Senior Cross Country July 19



It was a perfect day last Thursday for our senior cross country. Grateful we could enjoy physical activity and fun in the sun together.

Reach 2267 Reactions 529 Likes 89



## Census night August 11



Students at our boarding house joined the rest of the country in filling out #Census2021 last night. More than 20 boarders who had returned to Blackwood House following the lifting of COVID-19 restrictions in regional Victoria filled out their own Census details online, some doing so for the very first time. #LearnLiveLead #APassionForExcellence

Reach 2199 Reactions 151 Likes 66



## Beanies for Billy August 15



Tomorrow is Beanie for Billy day at Gippsland Grammar. Students and staff are being encouraged to wear a beanie to School in memory of Old Scholar Billy Adams who battled brain cancer while at school but died in June 2019, aged just 20. Gold coin donations will be collected and all money raised will help research childhood cancer.

Reach 6729 Reactions 1378 Likes 450



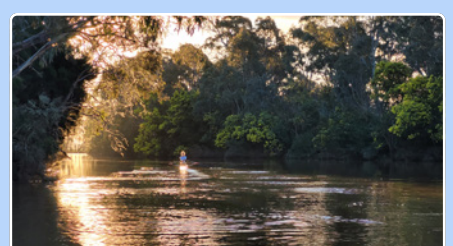
## Remote learning August 24



Remote learning can be a mix of highs and lows so this week Principal Leisa Harper sent a note to all students reminding them that even though life seems tough right now, to 'not give up' and that 'happier days are coming and we will be back together again soon'. Foundation student Mason and his sister Year 2 student Mila are both looking forward to taking Mrs Harper up on her offer of exchanging the letter for a chocolate when they return to on-site learning. #LearnLiveLead #APassionForExcellence

Impressions 326 Reactions 14

## Rowing September 11



What a feeling for our rowers to return to the water this morning after what has been almost an entire term of lockdowns. Training is permitted under the current restrictions and our @gippslandgrammar rowing team well and truly has their sights on the upcoming Nationals, States and the Head of the Schoolgirls regattas. #LearnLiveLead #APassionForExcellence #LearningOutsideTheClassroom

Reach 168 Reactions 32





## Year 9 Alpine Camp

IN A term where students spent more time learning from home rather than at school, two Year 9 classes were incredibly lucky to be able to embark on their Alpine Camp in early August. For some of the students it was the first time they had been to the snow, so it was particularly special that snow was falling when they arrived at the campsite near

Licola. Over three days the students mastered the art of camping in the ice and learning to snow ski and Gippsland Grammar's Head of Outdoor Education Cass Booth said it was rewarding to see the students embrace the opportunity to learn about topics in the field they may otherwise have only learnt in the more traditional classroom.

"We had discussed how vegetation grows at different elevations," Ms Booth said. "Then on the drive up the mountain they got to see the vegetation change through the altitudinal zone."



# Online Art Show

GIPPSLAND'S most renowned artists have joined forces to support Gippsland's future artists by exhibiting their work in Art Online, a virtual art show hosted by Gippsland Grammar.

*Art Online* will run until October 8, 2021 and features more than 100 works produced by more than 30 Gippsland artists, including mother-and-daughter duo Dawn and Crystal Stubbs, the acclaimed Frank Mesaric and contemporary artist Rehgan De Mather.

Each artwork will be offered for sale with a percentage of the profits donated to Gippsland Grammar's multi-million dollar Visual Arts & Technology Centre currently under construction at the School's senior Garnsey Campus in Sale. The Centre features seven purpose-built classrooms including 2D and 3D studios and a Visual Communication Design studio and funds raised through *Art Online* will go directly towards the purchase of visual art resources and furniture for these cutting-edge learning spaces.

Gippsland Grammar Principal Leisa Harper said *Art Online* offered the perfect synergy between the School investing in its current and future students and celebrating those artists from the region who were already well-established, some of whom were Old Scholars of the School.

"As our excitement builds towards the opening of our state-of-the-art Centre, so does our excitement at the opportunities it will create for us to celebrate Gippsland artists," Mrs Harper said. "Art Online is the perfect example of this.

"We knew that the circumstances of this

year meant an online art exhibition was the best way to celebrate and engage our local arts community however, once our Centre opens in early next year we have visions of transforming the building's central communal foyer and courtyard into a space to host exhibitions for many years to come. It's an exciting time for our students who see themselves pursuing a career in the arts."

Gippsland Grammar's Head of Visual Arts and Technology Nadine Lineham - an esteemed artist herself who is also exhibiting in *Art Online* - said the School was committed to Art, Design and Technology education and understood the importance of supporting the Arts in the wider Gippsland community.

"Gippsland Grammar is passionate about our arts community and the opportunity to feature and exhibit Gippsland artists, supports artists supporting art and design education," Ms Lineham said. "We know our School Community shares this vision too, for it creates a connected community; one that inspires and empowers one another to look further beyond ourselves."

*Art Online* includes works priced between \$45 to \$8000 and features framed and unframed oils, acrylics and watercolours, as well as ceramics and glass sculpture.

To browse and buy *Art Online* from the comfort of your living room, visit <https://store.gippslandgrammar.vic.edu.au/> until October 8. Artworks can be purchased online and collected from Gippsland Grammar's Garnsey Campus in Sale from October 18.

## FEATURED ARTISTS



### CRYSTAL STUBBS

Following her graduation from Gippsland Grammar in 1997, Stubbs has studied, demonstrated, and exhibited both in Australia and internationally. Pieces of her sculptural works are held in private collections worldwide and public collections in Australia including the Latrobe Regional Art Gallery, the Gippsland Art Gallery and the National Art Glass collection in Wagga Wagga. She is currently the Director of the East Gippsland Art Gallery in Bairnsdale and is the daughter of renowned wildlife artist Dawn Stubbs, who is also exhibiting an artwork in *Art Online*.

### FEATURE PIECE

**TITLE:** *Drift*, from Stubbs' 'Deep Sea Series'

**MEDIUM:** hot sculpted glass

**PRICE:** \$880





### FRANK MESARIC

Acclaimed Sale-based artist Frank Mesaric grew up in Morwell with Slovenian parents and has previously taught art at Gippsland Grammar. Gippsland Art Gallery director Simon Gregg describes Mesaric as one of Gippsland's "most accomplished and respected" Gippsland realist artists.

In Gregg's most recent book *Spirits in the bush - The Art of Gippsland* Gregg said of Mesaric: "He emerged from the post-object period unscathed to become, in time, one of the most accomplished and respected of Gippsland's realists. Aside from a few occasional outings in the metro galleries, Mesaric's star has remained tethered to the region, and he remains one of its very best secrets."

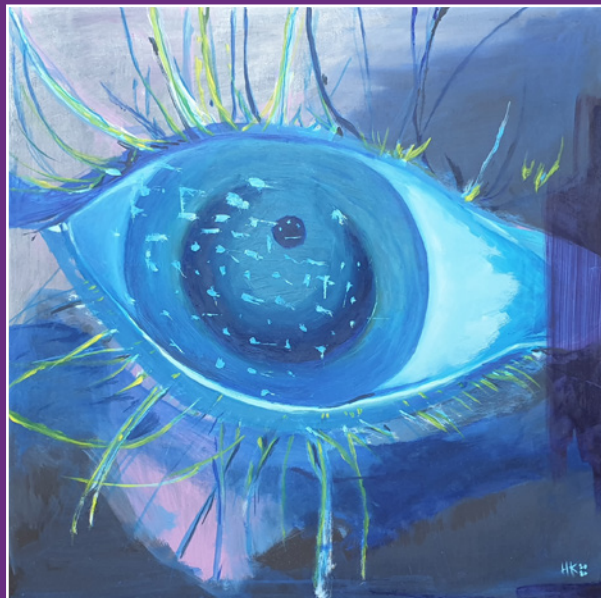
Mesaric has taken part in group and solo exhibitions around Victoria, South Australia, New South Wales and Queensland, and his work can be found in Victoria's Public Regional Galleries and private collections. He is exhibiting five works in *Art Online*, priced between \$2000-\$8000.

#### FEATURE PIECE

**TITLE:** *Bridge at Tarraville and the Virgin Mourning Christ*

**MEDIUM:** oil on canvas (unframed)

**PRICE:** \$8000



### HARLEY KEWISH

Harley Kewish is a Gippsland Grammar Old Scholar (Class of 2017) and an emerging Australian artist currently completing a Bachelor of Fine Arts (Painting) at RMIT University. Through painting, photographic manipulation and sound Kewish explores contemporary identity and the mutation of reality as projected through the media. Kewish was the winner of the Wellington Youth Art Prize (20-25 years category) in 2019 and 2000 and the East Gippsland Youth Art Prize in 2020. Kewish is exhibiting five works in *Art Online*, priced between \$600-\$650.

#### FEATURE PIECE

**TITLE:** *Can you describe to us your illness and your symptoms?*

**MEDIUM:** Oil paint on board (unframed)

**PRICE:** \$600



### REHGÁN DE MATHER

Since completing his BVA at Gippsland's Monash University in 2001, De Mather has held 24 solo exhibitions and been involved in more than 30 group exhibitions throughout Australia. He has been selected three times as a finalist in the Brett Whiteley Travelling Art Scholarship, Agendo Art Award and the Arc Yinnar Drawing Prize, twice in the Sunshine Coast Art Prize, Black Swan Prize for Portraiture, Clayton Utz Art Award, Mount Eyre Art Prize, Prometheus Visual Arts Award, Lethbridge 10,000 Small Scale Art Award and the John Leslie Art Prize, as well as being a finalist in the Araluen Art Prize, City of Whyalla Art Prize, Stanthorpe Arts Festival and the 6th P.A.F International Drawing Biennale. In 2011 De Mather was awarded a year-long residency at Appleton Street Studios, in 2013 he was selected as the RAW Melbourne Visual Artist of the Year and in 2017 was awarded a residency and exhibition at fortyfive downstairs. De Mather is exhibiting four pieces in *Art Online*, each priced at \$225.

#### FEATURE PIECE

**TITLE:** *Guy*

**MEDIUM:** charcoal on 80gsm Viking copy paper (framed)

**PRICE:** \$225



# Community Connections



## OLD SCHOLAR WINS BRAVERY AWARD

OLD Scholar Peter Crane (Class of 1985) received a Commendation for Brave Conduct in August in recognition of an incident when Peter and two others rescued a man from rough surf at Byron Bay in 2015.

NSW's Central Coast Community News newspaper reported that on that afternoon, a swimmer got into difficulties in strong surf conditions and signalled for help. Peter and two others were able to rescue the man from choppy water and rough swell.

When Peter attended Gippsland Grammar he lived at Perry Bridge's 'Strathfieldsaye' homestead, which was one of the historic homesteads featured in Gippsland Grammar's *Is Emu on the Menu* recipe book.

Peter is now an executive director of Food Futures, a company that supports, commercialises and invests in agile startups, entrepreneurs and disruptive technologies to be the vehicles of change for a better food system.



## VALE: SAS CHEETHAM

GIPPSLAND Grammar was sad to hear of the passing of Frances 'Sas' Cheetham (nee Bulmer) at her home at Nicholson on August 28. Sas (Class of 1947) was a boarder at St Anne's and co-founded the Green Grubs with fellow Old Scholar Marie Potter. In the 1990s Sas and Marie realised that many fellow St Anne's Old Scholars had retired to East Gippsland and felt a monthly luncheon would give the former St Anne's girls an opportunity to renew old friendships and to make new ones. The duo spent many years organising events, writing newsletters connecting former students and celebrating the School's annual St Anne's Day before they handed over the reins of the group to Joy Brand and June Jackson, who continue to keep the Green Grub connection alive.

Marie Potter remembers Sas being a member of the senior relay team

in the annual school sports during her school days alongside fellow students Margaret Pascoe, Cynthia Matheson and Winsome Cripps, who went on to be an Australian sprinter who competed at the 1952 Summer Olympics and the 1954 British Empire and Commonwealth Games. "They won by a whole lane," Marie recalls.

Former St Anne's Headmaster Garry Gray also remembers Sas's involvement with the Green Grubs.

"I remember Sas and Marie organising what I think was the first Green Grub lunch at St Anne's Campus in either 1996 or 1997," Garry said. "If my memory serves me correctly, I think it was in November and they had the lunch in the current St Anne's library, which was the former St Anne's dining room when the girls attended the school.

"Following lunch I opened up Lorna Sparrow Hall for the 'girls' and I do remember them thinking that they were really wicked walking on the floor without their hall slippers on! They had a joyous day and the amount of chatter over lunch and the laughter indicated that they had a lot of catching up to do."

## VALE: JESSIE LEGGE

OLD Scholar Jessie Legge (nee McRae) passed away on August 8. Jessie (Class of 1957) attended St Anne's from 1953-1957 as did her sister Alice (Class of 1954).



## YEAR 7 STUDENT WITH A VISION FOR THE FUTURE

A LOVE for technology and a desire to leave his mark on his School Community was behind Year 7 student Hudson Ray-Daminato donating \$250 of his pocket money towards the completion of Garnsey's new Visual Arts & Technology Centre.

Gippsland Grammar's Foundation launched

its Giving Appeal in Term 2 to allow the School Community to make a financial contribution to the Centre and so far more than 50 donors have generously contributed more than \$25,000 to the Appeal.

Paynesville student Hudson said he made a donation because he strongly believes that technology is going to be the future of learning and that he hopes that a career in





## VALE: OLIVIA STEVENS

*Gippsland Grammar* Foundation student Olivia Stevens tragically passed away on September 11. Oliva was known for her big smile and will be missed by all at St Anne's where she had attended the ELC before joining her big brother Kobi (Year 3) at the junior campus.

In an email to the School Community on the day after Olivia's death, Principal Leisa Harper wrote: "Our thoughts and prayers are with Olivia's family and friends, particularly her parents and her older brother Kobi in Year 3."

On Friday September 17 the School Community will wear Olivia's favourite colour pink in her memory.

## Reunions

IN LIGHT of the current COVID-19 restrictions Gippsland Grammar has decided to reimagine this year's planned double reunions for the cohorts scheduled to celebrate their 10, 20, 30, 40 and 50-year reunions into a combined virtual celebration. All Old Scholars from 2010 and above are invited to attend, however there will be a particular focus on the 2010/11, 2000/01, 1990/91, 1980/81 and 1970/71 cohorts which were scheduled to celebrate their decade reunions over the past two years.

The virtual Community Connections reunion will be held on Thursday October 14 from 5.30pm and the first 50 Old Scholars to register for the event will receive a complimentary bottle of Lightfoot and Sons wine.

The event will include an official welcome by Principal Leisa Harper, a range of nostalgic presentations, a trivia session with questions provided by Archivist Tim Gibson and hosted by music teacher Brett Glover, a virtual tour of the School's three campuses and an online wine tasting with Old Scholar Rob Lightfoot.

computer science may be in his own professional future. He has a particular passion for STEM subjects such as Science, Maths and Technology and earned his pocket money from teaching younger children computer coding.

"It's kind of like a paying it forward scenario," Hudson said. "And I hope this new centre helps teach more people how to create amazing things."

**The Foundation is currently accepting final donations for its Giving Appeal, which may come in the form of a one-time donation, an annual contribution or a bequest. All donors will be invited as special guests to the opening of the Centre and will be acknowledged in Veritas, while all donations more than \$250 will be permanently recognised on the Donor's Wall**

**inside the Centre. All donations are tax deductible. To make a donation before the Appeal closes on October 18, hard copy recipients of Veritas can fill out the form on the back of their mailing label or anyone can make a donation online at**

**[www.gippslandgrammar.vic.edu.au/donations](http://www.gippslandgrammar.vic.edu.au/donations)**

## FAMILY NEWS

Gippsland Grammar is always excited to hear about any engagements, marriages or births from Old Scholars. We also request news of any deaths of Old Scholars or former staff so we can also pass this on to our Community. Please email Marketing Manager Zoe Curtis at [zoe.curtis@gippslandgs.vic.edu.au](mailto:zoe.curtis@gippslandgs.vic.edu.au)





## Rowing

GIPPSLAND Grammar has enjoyed one of its best seasons ever, winning three national medals. The team also won 20 state medals. Three months (and a few lockdowns) later and our rowers are back on the canal putting the miles in ahead of another big season.

Term 3 has seen mixed fortunes for the Rowing program. At the start of term we were delighted

to welcome Harry Roach as our rowing coach for the season; Harry had volunteered in the program since November last year and his experience and enthusiasm has certainly been in evidence throughout the season so far. We also began the term with an excellent retention of rowers from last season, which is one of the most important factors in continuing success. The team was steadily putting

the miles in at junior, intermediate and senior level on the water, on the rowing machine and in the gym.

Unfortunately, this wasn't to last, with three lockdowns putting a pause to on-water training for most of Term 3 and once again seeing a transition to training at home on rowing machines. Our senior rowers are no strangers to this, having done a significant stint of

training at home throughout lockdown last year. With the opening regattas of the season already cancelled, our training now looks ahead to the Head Race Championship of Australia in Melbourne in November and, as ever, Nationals and Head of the Schoolgirls at the end of Term 1 next year.

Director of Rowing

**NICK BARTLETT**

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