# venitas



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### Veritas

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### **Cover image:**

St Anne's 2018 production, *Aladdin Junior*, The Wedge, Sale



# From The Principal

As I write this article, I find it hard to believe that we are almost half way through 2018. It has been a very busy and successful year to date and I would like to express my pride in the manner in which our students and the entire community work together to create a great School. Wherever I travel throughout the Gippsland region, I bump into Old Scholars, current students and families and others who are simply interested in the School and its progress. Gippsland Grammar is an intricate part of Gippsland and holds a great reputation as a School that has served this region for over 90 vears.

As we approach the midyear break, I would like to use this opportunity to report on our progress with regard to our Strategic Plan, "Gippsland Grammar- towards 100." 2018 is the second year of this plan and we will begin the process of developing and adapting it next year as we move towards our centenary. The key elements of our plan are Academic Care, Our Team, Community, Ethical and Responsible Business Practices and Resources. A full description of our Strategic Plan can be found on our website at gippslandgrammar.vic. edu.au. We continue to develop annual strategies with regard to each area and it is pleasing to report on our progress so far.

As a School, we have developed a clear and explicit educational model, "Academic Care at Gippsland Grammar." Through this model we aim to make learning visible for all of our students, to measure their progress accurately and to highlight the inextricable link between academic progress and wellbeing. This year we have continued to implement our Visible Learning program and

embrace our relationship with the Graduate School of Education at The University of Melbourne. Our teachers have been planning their classes on our new Learning Management System (LMS), VOS (Visual Online Space), and are deepening their understanding of how to use pedagogy to promote surface to deep level thinking and understanding. VOS will be introduced to our students in Term 3 and our parents in 2019. This new I MS will ensure that our students' learning is visible to our teachers, parents and the students themselves. Planning on VOS promotes the use of our common learning language, the SOLO taxonomy. This provides a consistent understanding of what good learning looks like in our classrooms.

As part of our Academic Care initiatives, we have developed a whole school definition of wellbeing and begun incorporating this into our planning and activities. We are currently developing our use of Trust Mapping with younger students to develop a clear understanding of each student's connectedness to their peers and to the School. This is an innovative and very effective way of proactively helping students to develop social capital and make the most of their time at Gippsland Grammar.

We continue to look for opportunities to recognise and develop 'Our Team - our teachers and educational support staff. This year we have piloted a Staff Leadership Program, to promote active leadership, support aspirational staff members and also to develop a deep understanding of wellbeing and mindfulness. So far this course has covered peer coaching and implementing change and we look forward to completing a mindfulness course in Semester Two. At Gippsland Grammar, our greatest resource is our people and their ongoing development is critical to the success of our School.

As a School we also understand the importance of a connected and involved community. This year we have worked on an explicit community engagement model that maps out when, how and why we connect with parents. A shared understanding of how parents can become involved in our community is incredibly important and we look forward to sharing this with you later this year. This year many of our parents were involved in a very successful, yet wet, STAGGFAIR. Despite the weather, I thoroughly enjoyed working alongside parents to create a great day that was enjoyed by all.

In regards to our Business Practices and Resource Development, we continue to look for efficiencies within our current business practices and prioritise our expenditure to enhance the learning experience for our students. This year we redesigned our General Ledger to ensure transparency and accountability with regards to how we expend our resources. In 2018, we began construction of a new Year 3/4 Centre at St Anne's and aim to complete this project early in 2019. Our next major capital project will be a Performing Arts Centre for Garnsey. This will be a contemporary Performing Arts space that reflects our commitment to providing outstanding opportunities for our students to engage with music, drama and dance. Each year we also endeavour to reinvest in our current facilities to ensure that they are well

maintained and reflect the learning environment we hope to achieve. This year we will refurbish two Science Laboratories at the Garnsey Campus. In recent years we have totally refurbished general purpose classrooms in the Year 7 and Year 8 areas. In 2019 we hope to redevelop Blackwood Court to create an inviting and usable space for our students.

I am thrilled with current progress of our Strategic Plan and feel that we are creating a wonderful School that enhances the learning process for each and every one of our students, while also providing state of the art facilities that reflect a contemporary and high achieving School. 2019 will be the final year of this plan and I look forward to reporting on and celebrating its success. I also look forward to engaging with the entire community as we move forward towards our centenary.

David Baker Principal



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# Old Scholar Performs at Royal Wedding

The Gippsland Grammar community was delighted and proud to learn that a former student was part of Prince Harry and Meghan Markle's wedding. Old Scholar and violinist, Rebecca Chan, led the orchestra selected especially for the Royal occasion at St George's Chapel, in the grounds of Windsor Castle on Saturday 19 May.

The orchestra comprised musicians from the BBC National Orchestra of Wales, the English Chamber Orchestra and the Philharmonia in London, of which Rebecca was recently appointed Associate Concert Master.

Rebecca and her elder sister, Sarah, attended Gippsland Grammar in the late 1980s and '90s, before relocating to Melbourne. Rebecca completed Years 2-9 at St Anne's campus, becoming Dux of St Catherine's in 1996 at the age of just 15. She went on to become a doctor while also studying arts and music – now music is her career and passion. "It is in her soul ... it's in her heart," her mum explained. "I am so incredibly proud of her, not only for her achievements in life, but for following her heart."

Rebecca is the daughter of Dr David and Lee Chan, who live in Tyers in the Latrobe Valley. She returned home earlier this year to marry in the family garden. Former Head of St Anne's Campus Elizabeth Board attended the April wedding.

Rebecca Chan led the orchestra selected especially for the Royal occasion at St George's Chapel



During the same visit she played in concerts with the Australian World Orchestra, in Melbourne and at the Sydney Opera House, Mrs Chan explained.

Gippsland Grammar teacher Don Gaskill remembers Rebecca well.

"She was an amazing student who was very talented," he said.

Rebecca is now based in London and took the Royal performance in her stride according to her mum, explaining the 36-year-old doesn't like to make a fuss. While her passion for classical music is simple, her repertoire is extensive.

Rebecca has played as soloist with many of Australia's major orchestras, including the Melbourne Symphony Orchestra, Adelaide, Tasmanian and Canberra Symphony Orchestras, Orchestra Victoria, Melbourne Chamber Orchestra and the Australian Chamber Orchestra.

She has been the winner of the string section and Nelly Apt Scholarship in the ABC Young Performers Awards, the ANAM concerto competition and the Australian Concerto and Vocal Competition and was a prize-winner at the International Citta di Brescia Violin Competition.

In 2014 as a senior violinist with the Australian Chamber Orchestra, she became guardian of a rare 300-year-old violin worth more than \$1 million.

"I can't think of really anything else in the world which keeps improving with age and which no amount of modern technology or science has been able to really, adequately replicate," Rebecca Chan told SBS News.

Like her rare violin, it seems Ms Chan herself just keeps getting better!

# From the Boatshed

As the sun sets on my time as Director of Rowing at Gippsland Grammar, I wanted to take the opportunity to thank those who've been involved at all levels in all three seasons – Thank You. I've selected a few photographs to illustrate some of the great elements of our school rowing program.

This Veritas looks ahead to the rest of the year, so it is fitting that we welcome the new Director of Rowing, Nick Bartlett, to Gippsland Grammar. Nick joins the program for the third time, having first travelled to Sale to work as one of the rowing gap year coaches in 2014 for the season, and again as an Assistant Coach in 2016 for a term. The rowing program is in very safe hands!



### The pinnacle

For any athlete, the opportunity to represent Australia is the ultimate dream. For Jessica Thompson, this dream came true following a hugely successful season in 2016-2017. Here is Jess rowing under the Olympic Rings at the Nationals, having finished 5th overall. Jess and her crew went on to finish 9th in the World at the Junior World Championships in August 2017.



### The beginning

One of the first early morning photos taken in 2015 and still one of my favourites to this day. I am in the tinny coaching Emerson Lowe in her single. Emerson, along with Tess Maxfield, Caitlin Baker, Jessica Thompson and Kate Hamilton, were the first State Championship Gold Medal winning crew in my tenure as Director of Rowing.



### The quads

The senior men's quad from 2016 will always be my first Gippsland Grammar crew. Matt G, Matt W, Harry, Jake and Ruby ignited my passion for fast boats and ensured that every step of the way was full of fun and a simple love of the sport.



### The family

One of the distinctive cultural elements of Gippsland Grammar Rowing is the family feel of the program. All students in all year groups interact with each other and enjoy their sport together. In 2017-2018, we had assembled the largest squad for a number of years, led by their Senior Captains, Kate O'Donnell and Andrew Gray.



### The outcomes

Concentrate on the process and the result will take care of itself. Here, the seniors and intermediates pose with a host of State Championship medals, the result of the hard work from the season. This season, Gippsland Grammar collected nearly 30 medals at State level – at Head of the School Boys, RV Junior Girls State Champs, RV State Champs and RV Junior Boys State Champs.



### The culture

There are people we can look up to in all walks of life. At Gippsland Grammar, one of those people is Lachie Wilmot. Lachie and his fellow senior rower James Thompson, are role models on how to work hard - really hard. Learn from these two seniors; they will lead the way this season, driving the culture of hard work with a passion for excellence.



### The passing of the baton

Or should that be 'oar'? Outgoing Director of Rowing, Peter Campbell (right), shares some tips with his successor, Nick Bartlett.

# Foundation News

There is a hive of activity at the McMillan St entrance of Gippsland Grammar's St Anne's campus in Sale. The Kinder to Year 6 campus will open a new Years 3/4 Learning Centre in 2019. The 'sod was turned' recently at a special ceremony.

Designed by Smith and Tracey Architects and constructed by Brooker Builders, the state of the art facility will incorporate four classrooms, flexible learning spaces and breakout meeting rooms. The building is funded by the Victorian Government's Capital Grants Program (Department of Education and Training Victoria), with assistance from the Gippsland Grammar Foundation.

Established in 1985, the Gippsland Grammar Foundation is the fundraising arm of the School, raising funds



The 'sod turning' ceremony for the new Learning Centre at St Anne's was attended by School Board Chair, Mr Bill Jones, Member of the Foundation Executive, Mrs Lara Levchenko, builders Ross and Michelle Brooker, the Very Rev. Susanna Pain – who shared a special blessing – Principal, David Baker, Head of St Anne's campus, Jie Van Berkel and, of course, our wonderful St Anne's students.

for capital works and supporting the School's overall advancement through the funding of scholarships and fellowships. Administered by a voluntary Committee made up of parents, former students, staff and friends of Gippsland Grammar, the Foundation has a long history of significant capital projects. It will now turn its fundraising focus to a multi-million dollar Performing Arts Centre at Garnsey campus, the opening of which will be timed to coincide with the School's centenary celebrations in 2024.

Principal, David Baker, explains that, without the support of the Foundation, the School would be unable to provide many of the stunning facilities that its students enjoy.

'As an Independent School, we rely on the generous support of our School community to bridge the gap between the fee income we receive that pays for tuition and basic infrastructure, and the significant funds required to keep Gippsland Grammar at the leading edge of Independent education in Victoria,' he explains.

'Regional kids deserve an education on par with their city counterparts. Our teachers and our facilities are some of the best in the country and we will continue to work hard to keep them that way.'

### 2018 Foundation Committee Members

**Chair:** Brendan Shepherd

Deputy Chair (Senior): Andrea Norman

Deputy Chair (Junior) and Old Scholars representative: Katy Dray

### **Treasurer & Acting Secretary:** Melissa Farley

**General Committee:** 

Bill Jones (Chair, Gippsland Grammar Board) David Baker (Principal) Les Hardy Dan Davine Carol Reid Lara Levchenko

# Out and about



St Anne's Winter Soccer Team



School Captains, St Anne's Campus Captains, ANZAC Day



Grandparents Day at Bairnsdale campus



Coding at Bairnsdale campus



Year 11 Ball, April 2018

# Old Scholars' News



**Emily Harrison (2016)** has been awarded the JK Ellis Engineering Scholarship by Monash University. The scholarship is presented annually to a high achieving student. Emily was also included in the Dean's Honours List, as she had achieved grades over 80 in her first year at University. She received a 'Women in Engineering' Scholarship from the university in 2017 in recognition of her high ATAR score. Congratulations Emily. Keep up the great work.



**Solomon Jones (2016)** is one of only four students in Australia to receive a C.A.S. Hawker Scholarship in 2018. Director of the Australian War Memorial (AWM) Dr Brendan Nelson AO, presented the four new Charles Hawker Scholars with their scholarship certificates at a ceremony held on 8 June.

Valued at up to \$60,000 over three years, the Charles Hawker Scholarship perpetuates the memory and commemorates the achievements of one of Australia's most respected pastoral pioneers.

## Reunions:

# Don't be L8 if you're an 8!

This year we celebrate all the '8's, with 40 year (1978), 30 year (1988), 20 year (1998) and ten year 2008) reunions scheduled.

The search is now underway for any Old Scholars from these years who may have lost contact with their peers.

Event details and contacts are below.

Gippsland based reunions start with complimentary drinks and nibbles at the Chapel of St Anne at Garnsey Campus – a chance to meet with past and present staff and tour the School grounds.

### 30 Years / 1988

13 October 4pm Chapel of St Anne, Garnsey Campus 6pm The Criterion, Sale Jacky Harrap M: 0419 135 438

40 Years / 1978

27 October 2pm Chapel of St Anne, Garnsey Campus 4pm Bond St Event Centre Jenny Martin M: 0412 500 469

20 Years / 1998

17 November 4pm Chapel of St Anne, Garnsey Campus 6pm Portside Food and Wine, Sale Sallie Jones M: 0435 757 047 Molly Work Inglis M: 0439 565 956

10 Years / 2008 TBC November Melbourne Chris Riley M: 0403 819 047

# In Memoriam

### Olive Tryhorn (1937)

passed away on 14 November 2017; Miss Tryhorn was a student of Miss Tisdall at St Anne's in 1937.

### Robert Parsons (1970)

passed away in June 2016 after a long battle with cancer. Robert was School Captain in 1970.

### Shirley Ferguson, nee Sunderman (1942) a St Anne's 'Old Girl' passed away peacefully at Woodford Gables on 27 September 2017, age 91.

# Friends from Rwanda

We welcomed from Rwanda the Principal of Gahini Secondary School, Luke Karemangingo, and Bishop Manasseh in Term 2. Both Luke and Manasseh have welcomed many Gippsland Grammar students and staff to their small town of Gahini in past years. Students from all campuses have raised money to build Science laboratories at Gahini Secondary School.

While our fundraising has been incredibly worthwhile to the Rwandans, the real value for them and us is our relationship and support for each other. Our desire to walk with them is the most significant aspect of Service Learning and the one we most treasure.

# World premiere

Australian composer, James Mustafa, and Gippsland Grammar music students performed a world premiere of 'BRAIAKALUNG' – a commissioned instrumental – at the School's Autumn Concert in May, held at The Wedge, Performing Arts Centre in Sale.

The concert also featured a special performance of 'Steal Away' by the school's 'camp choir', directed by Stephen Taberner, musical director of the Spooky Men's Chorale.



Principal, David Baker, greets Bishop Manasseh and Luke Karemangingo



Highly regarded composer, James Mustafa and Gippsland Grammar students perform a premier performance of "Braiakalung' to a large crowd at The Wedge

# New Career Tools Webpage

We were excited to launch our new 'Career Tools' webpage in Term 2, available via a Quick Link on the home page of our School website at www. gippslandgrammar.vic.edu. au

We invite students, parents and interested parties to explore this great resource. There is a range of information including career's 'bullseyes' (linking subjects of interest to careers), university, TAFE, apprenticeship and traineeship information, as well as a wealth of information on work experience, gap years, scholarships and more. Information is available on VET, VCAL, VTAC, SBATs and a variety of other worthwhile acronyms; you can also find out about USIs, TFNs and a host of other handy links too! The Calendar of Events has links to events across

Victoria. The 'myfuture' website also has plenty of information for parents (https://myfuture.edu.au/ footer/assist-others/assistyour-child).

Students should set up an account to access the 'Student Secure Area' (parents are also welcome to set up an account to explore this area if they wish). This area gives access to tools to explore interests, skills and work values, and provides the opportunity for students to develop their Career Action Plan. There are also tools for writing résumés and cover letters. There is a link from the Careers page for parents to a 'Careers Conversations' online resource, as the career development of young people does not happen in isolation, there are many other allies in the process.

Please contact Careers Advisor Julie Ripon if you would like to attend a 'Careers Conversations' discussion for parents in Term 3. Julie would be delighted to organise an afternoon/evening general careers discussion using the Education Department's "Engaging Parents in Career Conversations" resource if there is sufficient interest.

The aim of contemporary career development services is no longer to assist students to make a single career choice, but to equip them with career self-management skills that will enable them to respond flexibly to changing opportunities and circumstances across their lifetime. Assisting students to reflect on their ambitions, interests, strengths and abilities will help prepare our students for a dynamic future where linear careers will be far less common and young people will need a range of skills and capabilities to navigate the more complex world of work.





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